

# BTW UNBOUND 2008

## Script Submission Guidelines

*Unbound by Convention; Driven Towards Discovery; Engaging New Audiences.*

### **Boston Theatre Works is now accepting submissions for *BTW Unbound 2008*.**

BTW is a professional not-for-profit theatre company currently in our 10<sup>th</sup> season. We are committed to developing and staging new plays and introducing emerging playwrights to Boston. Over the past seven years we have commissioned new plays, produced world and area premieres and worked on projects with many renowned playwrights including Emily Mann, Joyce Carol Oates, Jamie Pachino, Tracy Letts, Kyle Jarrow and John Kuntz.

Since our first season, *BTW Unbound* has been an incubator for script development. We select 3-6 scripts to produce in workshop form with professional actors and directors before a public audience, which is invited to participate in a post-show discussion. The top three selections receive cash prizes, including a grand prize of \$500 and two second-place prizes of \$250 each.

### **Requirements**

1. All submissions must be postmarked by **Friday, January 4, 2008**.
2. Only one script per playwright will be accepted for submission. If multiple plays are submitted, we will decide without consultation which script to read.
3. Script must be unproduced.
4. Only printed copies may be submitted.
5. The submission must include:
  - One securely bound copy of the script. Each page should be numbered and include the title of the play. Binder clips and paper clips are not acceptable forms of binding.
  - A one or two-page information sheet that includes the all of the following:
    - playwright's address, phone and e-mail
    - short biography of the playwright
    - synopsis of the play
    - character descriptions
    - explanation of how the play meets our core mission: unbound by convention; driven towards discovery; engaging new audiences.
  - Reading fee of \$15, payable by check made out to Boston Theatre Works.

**The playwright's name must not appear anywhere on the bound script. This includes the title page.**

We reserve the right to disqualify any script that does not meet these requirements.

The ideal *BTW Unbound* script experiments with form and function, tells its story in an innovative way and pushes the boundaries of traditional narrative. Plays considered for *BTW Unbound* can be of any length, style or genre but must align with our core mission: **unbound by convention; driven towards discovery; engaging new audiences.**

Please note:

- Since all scripts for *BTW Unbound* are read by a committee specifically chosen for the festival, scripts that have been read for our mainstage season are not entered in the competition.
- If you would like your script returned, please enclose a self-addressed stamped envelope with the correct postage. All other scripts will be recycled.
- Selected scripts will be announced via e-mail in May.

### **Please mail submissions to:**

Boston Theatre Works  
Attn: BTW Unbound  
31 St. James Ave #360  
Boston, MA 02116

For more information about *BTW Unbound* you may contact Literary Manager Bridget Frey at [BTWUnbound2008@bostontheatreworks.com](mailto:BTWUnbound2008@bostontheatreworks.com) or write to the address above. For more information about our current season please visit our website at [www.BostonTheatreWorks.com](http://www.BostonTheatreWorks.com)